

Matt Dickson

Rep: Kate Bussert, kbussert@bretadamltd.net, Bonnie Davis, bdavis@bretadamltd.net

DIRECTING CREDITS

Dutch Kills (upcoming) <i>EAT THE WALLS</i>	Nadja Leonard-Hooper	2024
Denver Theatre Center (upcoming) <i>Where Did We Sit on the Bus?</i>	Brian Quijada	2024
InterACT Theatre, Philadelphia (upcoming) <i>Step Mom, Step Mom, Step Mom</i>	Jahna Ferron-Smith	2024
Ensemble Studio Theatre <i>SMART</i>	Mary Elizabeth Hamilton	2023
Marin Theatre Company (San Francisco) / Cleveland Play House <i>Where Did We Sit on the Bus?</i>	Brian Quijada	2023
The Juilliard School <i>Everything is Wonderful</i>	Chelsea Marcantel	2022
Queens College <i>A Midsummer Night's Dream</i>	William Shakespeare	2022
Ensemble Studio Theatre <i>Mike Pence Sex Dream</i> (a digital stream)	Dan Giles	2020
Actors Theatre of Louisville (Drama League Nomination) <i>Where Did We Sit on the Bus?</i> [a remote capture]	Brian Quijada	2020
NYU Stella Adler <i>Macbeth</i>	William Shakespeare	2021
<i>Bronte</i> (a digital stream)	Polly Teale	2020
Theatreworks (US Tour) <i>We the People: America Rocks!</i>	Joe Iconis/Brad Alexander/Kevin Del Aguila	2020
NYU Grad <i>The Sign in Sidney Brustein's Window</i>	Lorraine Hansberry	2019
The Strasberg Institute / NYU All-Studio Fstvl <i>Machinal</i>	Sophie Treadwell	2019
Dutch Kills <i>SELKIE</i>	Krista Knight	2018
Drama League Director Fest: Sheen Center <i>Disco Pigs</i>	Enda Walsh	2018
Rutgers University: Mason Gross School of the Arts <i>Blood Wedding</i>	Federico Garcia Lorca	2017
<i>The Cider House Rules, Part 1: Here in St. Cloud's</i>	John Irving/Peter Parnell	2017
The Brick / Dramatists Guild <i>The Adventures of Minami the Robot from Japan</i>	Leah Nanako Winkler	2016
Ars Nova: ANT Fest <i>Kid Prince & Pablo</i>	Brian Quijada	2016
New York Opera Exchange <i>Carmen</i>	Georges Bizet	2016
Williamstown Theatre Festival <i>HOME FREE!</i>	Lanford Wilson	2013
<i>audiovideo</i>	Michael John Garcés	2013

ASSOCIATE / ASSISTANT DIRECTING (selected)

Matt has assisted On Broadway, Off-Broadway and Regionally to such directors as:

Vivienne Benesch, Jack O'Brien, Mark Wing-Davey, Hunter Foster, Gordon Greenberg, Anne Kauffman, Kevin Moriarty, and Daniel Sullivan to name a few.

ACTING CREDITS

Broadway: *War Horse* (dir. Marianne Elliot/Tom Morris), *The Coast of Utopia* (dir. Jack O'Brien).
Off-Broadway: *Too Much Sun* (dir. Mark Brokaw), *The House in Town* (dir. Doug Hughes) *The Confidence Man* (dir. Stephen Brackett). Regional: *Romeo and Juliet* (dir. Davis McCallum), *Wallflower* (dir. Wendy McClellan), *In the Book Of* (dir. Risa Brainin), *Sisters Rosensweig*, *Sonia Flew*, *The Rose Tattoo* (dir. Nicholas Martin), *Les Liaisons Dangereuses* (dir. Daniel Goldstein), *Idaho/Dead Idaho* (dir. Jim Abar), *King Lear* (dir. Patrick Swanson), *Much Ado About Nothing* (dir. Steve Maler), *A Midsummer Night's Dream* (dir. Doug Mercer). Off-Off-Broadway: *The Umbrella Plays* (dir. Daniel Talbott), *How I Won the Campbell Prize* (dir. Lee Evans), Television: *All My Children*, *New Amsterdam*.

TEACHING EXPERIENCE

WildWind Performance Lab, Texas Tech University (June, 2023)

- Guest Lecturer, "New play development" / "Best practices for a director; discussion/practicum"

Stella Adler, NYU

- Adjunct Professor, "Theatre-making in the Digital Age", (Aug, 2020 / Spring Semester 2021)

WildWind Performance Lab, Texas Tech University

- MetaMorphic by Dolores Díaz: A Digital Workshop (June, 2020)

Long Island University

- New play development, *Falling in Line* by S. E. Taylor (2014)

Williamstown Theatre Festival

- Co-taught Apprentices w/Jessica Hecht - *A Story about a Girl* by Jackie Reingold (2013)

EDUCATION / TRAINING / FELLOWSHIPS

- Boston University College of Fine Arts (BFA)

- London Academy of Music and Dramatic Arts

- Drama League Director in Residence (2021-2022)
- Drama League Directing Fellow (2017)
- Jonathan Alper Directing Fellow (Manhattan Theatre Club)
- Williamstown Directing Corps (2011 / 2013)
- Member of Ensemble Studio Theatre

BIO

Matt Dickson is a freelance director based in Brooklyn with a focus on new work, classics and musicals—as well as a teacher, a coach, and an actor. Upcoming projects include: *BOYMOM* by Nadja Leonard-Hooper (Dutch Kills), *STEP MOM, STEP MOM, STEP MOM* by Jahna Ferron-Smith, (InterACT Theatre, Philadelphia); and *WHERE DID WE SIT ON THE BUS?* by Brian Quijada (Denver Center). Recent credits include: *SMART* by Mary Elizabeth Hamilton (Ensemble Studio Theatre), *EVERYTHING IS WONDERFUL* by Chelsea Marcantel (Juilliard School), *WHERE DID WE SIT ON THE BUS?* (Cleveland Play House / Colorado Springs / a digital creation w/Actors Theatre of Louisville, nom for Drama League Award), *A MIDSUMMER NIGHT'S DREAM* (Queens College), *MIKE PENCE SEX DREAM* by Dan Giles (a digital stream w/Ensemble Studio Theatre), *BRONTË* by Polly Teale (a digital stream w/NYU Stella Adler), *WE THE PEOPLE: AMERICA ROCKS!* (Theatreworks, US Tour), *SELKIE* by Krista Knight (Dutch Kills), Lorraine Hansberry's *THE SIGN IN SIDNEY BRUSTEIN'S WINDOW* (NYU Grad), *MACHINAL* (Strasberg Institute), *DISCO PIGS* by Enda Walsh (Drama League DirectorFest), *BLOOD WEDDING* and *THE CIDER HOUSE RULES* (Rutgers Mason Gross), *THE ADVENTURES OF MINAMI* by Leah Nanako Winkler (The Brick/Dramatists Guild), *KID PRINCE & PABLO* by Brian Quijada (Ars Nova), *SILVER MEN* by Amy Fox (Ensemble Studio Theatre), *A PERFECT WEDDING* by Charles Mee (Atlantic Conservatory), and Bizet's *CARMEN* (New York Opera Exchange).

As an actor he has appeared on Broadway in *WAR HORSE* and *THE COAST OF UTOPIA* (Lincoln Center Theater), and most recently Off-Broadway in Nicky Silver's *TOO MUCH SUN* (Vineyard Theatre).

He is a 2021-2022 recipient of the Drama League Next Stage Residency, a 2017 Drama League Fellow, a Jonathan Alper Directing Fellow (Manhattan Theatre Club) and member of Ensemble Studio Theatre. He is currently an adjunct professor at NYU teaching, "Theatremaking in the Digital Age". B.F.A. from Boston University. mattjdickson.com