

THEATRE

DIRECTING CREDITS (selected)

Dutch Kills: Wild Project (upcoming) <i>The Selkies</i>	Krista Knight	2018
Theatreworks USA (upcoming) <i>We the People: America Rocks!</i>	Joe Iconis/Brad Alexander/Kevin Del Aguila	2018
Drama League Director Fest: Sheen Center <i>Disco Pigs</i>	Enda Walsh	2018
Rutgers University: Mason Gross School of the Arts <i>Blood Wedding</i>	Federico Garcia Lorca	2017
<i>The Cider House Rules, Part 1: Here in St. Cloud's</i>	John Irving/Peter Parnell	2017
The Brick / Dramatists Guild <i>The Adventures of Minami the Robot from Japan</i>	Leah Nanako Winkler	2016
Ars Nova: ANT Fest <i>Kid Prince & Pablo</i>	Brian Quijada	2016
New York Opera Exchange <i>Carmen</i>	Georges Bizet	2016
NYU Grad: Studio Tisch <i>Untitled Cherry Orchard Musical</i>	Emily Gardner Hall	2016
Kennedy Center: Millennium Stage <i>Where Do We Sit on the Bus?</i>	Brian Quijada	2015
Atlantic Acting Conservatory <i>A Perfect Wedding</i>	Charles Mee	2015
Fordham University <i>Aykroyd</i>	Alessandro King	2015
Ensemble Studio Theatre: 35th Marathon of One-Act Plays <i>Silver Men</i>	Amy Fox	2015
Bucks County Playhouse: Oscar Hammerstein Festival <i>New Songwriters Tonight</i>	Adam Gwon	2016
Ensemble Studio Theatre <i>Shitloads of Money</i>	Brendan Hill	2015
The F*It Club: Spring Fling <i>Behind the Wall</i>	Krista Knight	2016
<i>The Next Morning</i>	Krista Knight	2013
Houseworld (Guest Director) <i>Taisetsu Na Hito</i>	Leah Nanako Winkler	2015
NYU Grad: Freeplay Festival <i>Buddy</i>	Morgan Everitt	2014
Samuel French: OOB Short Play Festival (2x winner) <i>SIR.</i>	Jahna Ferron-Smith	2017
<i>Taisetsu Na Hito</i>	Leah Nanako Winkler	2014
Williamstown Theatre Festival <i>HOME FREE!</i>	Lanford Wilson	2013
<i>audiovideo</i>	Michael John Garcés	2013
Id Theatre (Jimmy's No 43) <i>STILL</i> (workshop)	Jen Silverman	2011
Playwrights Horizons (NYU) <i>Deaf, Dumb and Blind</i>	A.J. Ditty	2012
<i>Moon Songs</i>	Richard Aufrechtig	2011
The 45th St. Theatre <i>Night Events / Equals</i>	Justin Kuritzkes	2011

ASSOCIATE / ASSISTANT DIRECTING CREDITS (selected)

Playmakers Repertory Company

Leaving Eden by Mike Wiley / Music by Laurelyn Dossett Associate Dir. – Vivienne Benesch 2018

Dallas Theater Center

Hair by James Rado / Gerome Ragni / Galt MacDermot Asst. Dir. – Kevin Moriarty 2017

Bucks County Playhouse

Buddy: The Buddy Holly Story Associate Dir. – Hunter Foster 2016

It's a Wonderful Life: A Live Radio Play by Joe Landry Associate Dir. – Hunter Foster 2015

Signature Theatre (workshop)

Piece of My Heart by Daniel Goldfarb / Music by Bert Berns Associate Dir. – Denis Jones 2014

Manhattan Theatre Club

Lost Lake by David Auburn Asst. Dir. – Daniel Sullivan 2014

Lincoln Center Theatre (Vivian Beaumont Theatre)

Macbeth Asst. Dir. – Jack O'Brien 2013

Williamstown Theatre Festival

Johnny Baseball by Richard Dresser/Willie Reale/Rob Reale Asst. Dir. – Gordon Greenberg 2013

One Slight Hitch by Lewis Black Asst. Dir. – Joe Grifasi 2011

Impressions: Donald Margulies/Itamar Moses/Bess Wohl Asst. Dir. – Bill Irwin 2011

You Better Sit Down: tales from my parents' divorce 2nd Asst. Dir. – Anne Kauffman 2011

NYU MFA

The Beaux Stratagem by George Farquhar Asst. Dir. – Mark Wing-Davey 2014

Restoration by Edward Bond Asst. Dir. – Mark Wing-Davey 2013

LAByrinth Theatre Co. (Cherry Pit)

Dutchmasters by Greg Keller Asst. Dir. – Brian Roff 2010

ACTING CREDITS

Broadway: *War Horse* (dir. Marianne Elliot/Tom Morris), *The Coast of Utopia* (dir. Jack O'Brien).

Off-Broadway: *Too Much Sun* (dir. Mark Brokaw), *The House in Town* (dir. Doug Hughes) *The Confidence Man* (dir. Stephen Brackett). Regional: *Romeo and Juliet* (dir. Davis McCallum), *Wallflower* (dir. Wendy McClellan), *In the Book Of* (dir. Risa Brainin), *Sisters Rosensweig*, *Sonia Flew*, *The Rose Tattoo* (dir. Nicholas Martin), *Les Liaisons Dangereuses* (dir. Daniel Goldstein), *Idaho/Dead Idaho* (dir. Jim Abar), *King Lear* (dir. Patrick Swanson), *Much Ado About Nothing* (dir. Steve Maler), *A Midsummer Night's Dream* (dir. Doug Mercer). Off-Off-Broadway: *The Umbrella Plays* (dir. Daniel Talbott), *How I Won the Campbell Prize* (dir. Lee Evans), Television: *All My Children*, *New Amsterdam*.

TEACHING EXPERIENCE

Long Island University

- New play workshop, *Falling in Line* by S. E. Taylor (2014)

Williamstown Theatre Festival

- Workshop with Apprentice Corps: *A Story about a Girl* by Jackie Reingold; Jessica Hecht co-teacher (2013)

Playwrights Horizons (NYU)

- Teacher/Director, New Works Senior Project (2012)

Boston University College of Fine Arts, Teaching Assistant

- Acting for Non-Majors, two years (2004/2005)

EDUCATION/TRAINING

- Boston University College of Fine Arts (BFA)

- London Academy of Music and Dramatic Arts

- Drama League Directing Fellow (2017)
- Jonathan Alper Directing Fellow (Manhattan Theatre Club)
- Williamstown Directing Corps (2011 / 2013)
- Member of Ensemble Studio Theatre