

THEATRE

DIRECTING CREDITS (selected)

Rutgers University: Mason Gross School of the Arts (upcoming) <i>Blood Wedding</i>	Federico Garcia Lorca	2017
Drama League Director Fest (upcoming) <i>TBD</i>	TBD	2018
Rutgers University: Mason Gross School of the Arts <i>The Cider House Rules, Part 1: Here in St. Cloud's</i>	John Irving/Peter Parnell	2017
The Brick / New Dramatists <i>Taisetsu Na Hito</i>	Leah Nanako Winkler	2016
NYU Grad: Studio Tisch <i>Untitled Cherry Orchard Musical</i>	Emily Gardner Hall	2016
Ars Nova: ANT Fest <i>Kid Prince & Pablo</i>	Brian Quijada	2016
New York Opera Exchange <i>Carmen</i>	Georges Bizet	2016
Kennedy Center: Millennium Stage <i>Where Do We Sit on the Bus?</i>	Brian Quijada	2015
Atlantic Acting Conservatory <i>A Perfect Wedding</i>	Charles Mee	2015
Fordham University <i>Aykroyd</i>	Alessandro King	2015
Ensemble Studio Theatre: 35th Marathon of One-Act Plays <i>Silver Men</i>	Amy Fox	2015
Bucks County Playhouse: Oscar Hammerstein Festival <i>New Songwriters Tonight</i>	Adam Gwon	2016
Ensemble Studio Theatre <i>Shitloads of Money</i>	Brendan Hill	2015
The F*It Club: Spring Fling <i>Behind the Wall</i>	Krista Knight	2016
<i>The Next Morning</i>	Krista Knight	2013
Houseworld (Guest Director) <i>Taisetsu Na Hito</i>	Leah Nanako Winkler	2015
The Clique: QuaDs <i>Ghosts in the Tapestry</i>	Seth Moore	2015
NYU Grad: Freeplay Festival <i>Buddy</i>	Morgan Everitt	2014
Samuel French: OOB Short Play Festival (winner) <i>Taisetsu Na Hito</i>	Leah Nanako Winkler	2014
Williamstown Theatre Festival <i>HOME FREE!</i> <i>audiovideo</i>	Lanford Wilson Michael John Garcés	2013 2013
Clubbed Thumb (reading) <i>The Ghost of Christmas Cumberbatch</i>	Adam Blodgett	2014
Little Theatre (Dixon Place) <i>NAGORIYUKI</i>	Leah Nanako Winkler	2013
Id Theatre (Jimmy's No 43) <i>STILL (workshop)</i>	Jen Silverman	2011
Playwrights Horizons (NYU) <i>Deaf, Dumb and Blind</i>	A.J. Ditty	2012
<i>Moon Songs</i>	Richard Aufrechtig	2011
The 45th St. Theatre <i>Night Events / Equals</i>	Justin Kuritzkes	2011
Theatre for the New City <i>You'll Thank Me Later</i>	Mariah MacCarthy	2011

ASSOCIATE / ASSISTANT DIRECTING CREDITS (selected)

Dallas Theater Center (upcoming)		
<i>Hair</i> by James Rado / Gerome Ragni / Galt MacDermot	Asst. Dir. – Kevin Moriarty	2017
Bucks County Playhouse		
<i>Buddy: The Buddy Holly Story</i>	Associate Dir. – Hunter Foster	2016
<i>It's a Wonderful Life: A Live Radio Play</i> by Joe Landry	Associate Dir. – Hunter Foster	2015
Signature Theatre (workshop)		
<i>Piece of My Heart</i> by Daniel Goldfarb/Bert Berns	Associate Dir. – Denis Jones	2014
Manhattan Theatre Club		
<i>Lost Lake</i> by David Auburn	Asst. Dir. – Daniel Sullivan	2014
Lincoln Center Theatre (Vivian Beaumont Theatre)		
<i>Macbeth</i>	Asst. Dir. – Jack O'Brien	2013
Williamstown Theatre Festival		
<i>Johnny Baseball</i> by Richard Dresser/Willie Reale/Rob Reale	Asst. Dir. – Gordon Greenberg	2013
NYU MFA		
<i>Beau Strategem</i> by George Farquhar	Asst. Dir. – Mark Wing-Davey	2014
<i>Restoration</i> by Edward Bond	Asst. Dir. – Mark Wing-Davey	2013
Williamstown Theatre Festival		
<i>One Slight Hitch</i> by Lewis Black	Asst. Dir. – Joe Grifasi	2011
- Williams College Museum of Art		
<i>Impressions: Donald Margulies/Itamar Moses/Bess Wohl</i>	Asst. Dir. – Bill Irwin	2011
- The Civilians		
<i>You Better Sit Down: tales from my parents divorce</i>	2 nd Asst. Dir. – Anne Kauffman	2011
LAByrinth Theatre Co. (Cherry Pit)		
<i>Dutchmasters</i> by Greg Keller	Asst. Dir. – Brian Roff	2010

ACTING CREDITS

Broadway: *War Horse* (dir. Marianne Elliot/Tom Morris), *The Coast of Utopia* (dir. Jack O'Brien).
Off-Broadway: *Too Much Sun* (dir. Mark Brokaw), *The House in Town* (dir. Doug Hughes) *The Confidence Man* (dir. Stephen Brackett). Regional: *Romeo and Juliet* (dir. Davis McCallum), *Wallflower* (dir. Wendy McClellan), *In the Book Of* (dir. Risa Brainin), *Sisters Rosensweig*, *Sonia Flew*, *The Rose Tattoo* (dir. Nicholas Martin), *Les Liaisons Dangereuses* (dir. Daniel Goldstein), *Idaho/Dead Idaho* (dir. Jim Abar), *King Lear* (dir. Patrick Swanson), *Much Ado About Nothing* (dir. Steve Maler), *A Midsummer Night's Dream* (dir. Doug Mercer). Off-Off-Broadway: *The Umbrella Plays* (dir. Daniel Talbott), *How I Won the Campbell Prize* (dir. Lee Evans), Television: *All My Children*, *New Amsterdam*.

TEACHING EXPERIENCE

Long Island University

- New play workshop, *Falling in Line* by S. E. Taylor (2014)

Williamstown Theatre Festival

- Scene Study with Apprentice Corps: *The Glory of Living* by Rebecca Gilman (2013)
- Workshop with Apprentice Corps: *A Story about a Girl* by Jackie Reingold; Jessica Hecht co-teacher (2013)

Playwrights Horizons (NYU)

- Teacher/Director, New Works Senior Project (2012)

Boston University College of Fine Arts, Teaching Assistant

- Acting for Non-Majors, two years (2004/2005)

EDUCATION/TRAINING

- Boston University College of Fine Arts (BFA)
- London Academy of Music and Dramatic Arts

- Drama League Directing Fellow (2017)
- Jonathan Alper Directing Fellow (Manhattan Theatre Club)
- Member of Ensemble Studio Theatre